

# Is You Is Or Is You Ain't My Baby?

Arr. Will Fly

Composer: Billy Austin & Louis Jordan

Musical notation for the first system, featuring a treble clef, 4/4 time signature, and a melody line with chords indicated by vertical lines below the staff.

T	1	0	1	4	3	1	3	1	3	1	5
A	2	0	2								
B	0	0		0							
	Am	G	F	Am	G	F	E				

Musical notation for the second system, featuring a treble clef, 4/4 time signature, and a melody line with chords indicated by vertical lines below the staff.

	3	1	3	1	3	1	5	2	1	0	0
										1	1
	0									0	2
	Am	G	F	E						D9	

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Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody includes a triplet of eighth notes in the second measure.

Guitar fretboard diagram for the first system, showing fingerings for the D9, G6, and E7 chords.

Musical notation for the second system, featuring a treble clef and a key signature of one flat (Bb). The melody includes a triplet of eighth notes in the second measure.

Guitar fretboard diagram for the second system, showing fingerings for the Am, G, F, E, and G chords.

Musical notation for the third system, featuring a treble clef and a key signature of one sharp (F#). The melody includes a triplet of eighth notes in the second measure.

Guitar fretboard diagram for the third system, showing fingerings for the F, E, D9, and D9 chords.

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Musical notation for the first system, featuring a treble clef staff with a melody and a bass clef staff with accompaniment. The melody starts with a G4 note, followed by a dotted quarter note, and then a series of eighth notes. The accompaniment consists of a steady bass line with chords.

Guitar fretboard diagram for the first system. The diagram shows the first four measures with fingerings: 0-0, 0-0, 0, 1-2-3-4, 0-0-0-0, 0-0-0-0, 3-1, 2, 0-2-3-4, 0-2, 3-2, 3, 2. Chords are indicated below the diagram: G6, E7, Am, E7, Am, E7.

Musical notation for the second system, featuring a treble clef staff with a melody and a bass clef staff with accompaniment. The melody includes a triplet of eighth notes. The accompaniment continues with chords and a bass line.

Guitar fretboard diagram for the second system. The diagram shows the first four measures with fingerings: 1, 0-3-2, 0-3-2-0, 0-0-0, 2-2, 1, 2, 1, 2, 2, 2, 2, 0, 0, 0, 0, 0, 2. Chords are indicated below the diagram: Am, Am7, Am6, Am, Am7, Am6, D#7+9, D9.

Musical notation for the third system, featuring a treble clef staff with a melody and a bass clef staff with accompaniment. The melody continues with eighth notes and a final half note. The accompaniment concludes with chords.

Guitar fretboard diagram for the third system. The diagram shows the first four measures with fingerings: 0-0-0-0, 1, 0-0-0, 0-0-0, 2, 0-3, 3, 2-0, 1-2-3-4, 0-2, 0-2, 0-2-3-4, 0, 2. Chords are indicated below the diagram: G6, C, E7, Am, E7.

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0	0	0	3	1	1	0	3	2	0	3	2	0
					2	2			2			2
3	2	0										3
Am	E7	Am	Am7	Am6	Am	Am7	Am6	D#7+9				

0	0	0	0	0	0	0	0	0	1					1		
1	1	1	1													
2	2	2	2													
0	0			2	0	3			3	2	0	0	0	2	3	3
2				2					3					2	2	2
														3	3	3
D9				G6					C					C7		

3	1	3	1	3	3	1	3	1	0	0	0	0	2	2	1
2	2	2	1	1	1	1	1	1	0	0	0	2	2	2	2
3	3	3	3	3	3	3	3	3	3	2	3	3	2	2	2
F6	F	F6	Fm6	Fm6	Fm	Fm6	Fm6	Fm	C					C7	

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3-1-3-1-3	3-1-3-1	0-0-0-0-3	3
2-2-2-1-1	1-1-1-1	1-1-2-2	3-3-3-0
3-3-3-3-3	3-3-3-3	0-0	2-2-0-1
		3-3-0-0	0-0

F6 F F6 Fm6 Fm6Fm Fm6Fm C A7 Dm G E

0-0-0-0-0	0-0-0-0	3-1	1-0-3-2
			2-2-1
0-2	3-2		0

Am E7 Am E7 Am Am7 Am6

0-3-2-0	0-0-0-0	0-0-0-0	0-0
1-2	1-1-1-1	0-0-0-0	1-1-1
2-3	2-2-2-2	0-3	0
	0	2	3-3-2-1

Am Am7 Am6 D#7+9 D9 G6 C

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1.

0 0 0 0 | 0 0 0 0 | 1 |

1 1 1 1 | 0 0 0 0 | 0 0

2 2 2 2 | 0 3 | 2 0

0 4 2 4 | 0 2 | 3 3

A | D9 2 | G6 | C

2.

0 0 | 0 0 | 0

1 2 3 4 | 1 1 | 0 0 | 3

0 4 2 4 | 2 | 1 | 0

0 2 3 4 | 0 4 | 2 2 | 1 1 | 3

E7 | A7 | D9 2 | C#9 | C9

0

3

0

2

3

3

C9